

Adult Rehabilitation Kits

THE WORLD - TOURIST DESTINATIONS



hearLIFE



Learn About the Adult Rehabilitation Kits

Session Plan

Includes Level 1 and Level 2

Tourist Destinations

- Crossword
- Into the Matrix
- Getting Ready

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Learn About The Session Plans



indicates auditory training goals



indicates auditory and cognitive processing goals



indicates integrating hearing into lifestyle goals

Note: This Adult Rehabilitation Kit is for a new listener or a listener developing confidence with their hearing technology. If you are unsure where to start, simply begin at Level 1. All recipients will benefit from all activities, even if they seem simple at first. This helps build listening endurance and confidence.

How to choose a level

	3		FPR
Level 1	The recipient is learning to discriminate words of differing syllable number. The recipient is learning to understand words when they are at the end of a sentence and when they have differing acoustic characteristics.	The recipient needs support with activities which involve aspects of auditory and cognitive processing. Auditory memory tasks are challenging.	The recipient is working along their journey to life using a hearing implant and is developing confidence in communicating in their wider world. Support is needed to develop communication strategies.
Level 2	The recipient is learning to discriminate words of the same syllable number with differing acoustic characteristics. The recipient is learning to understand words when they are in multiple places in a sentence and when they have similar acoustic characteristics.	The recipient can complete some activities which involve auditory and cognitive processing.	

Tips

This material is suitable for recipients who have had their hearing device fitted or cochlear implant processor switched on for a period of two weeks or more.

Check the recipient's hearing at the beginning of every rehabilitation session using the Ling Six Sound Test.

- Find a strategy for giving the recipient instructions for each activity. You might need to write the instructions down or you can use the instructions on these pages and point to the words as you read them.
- Ensure that the recipient understands all the information that is provided throughout the session. For example, if you speak to another family member, ensure that the recipient can access what was said. It may be necessary to write it down. It is important for the recipient to be included and valued as a participant in all discussions throughout the session.
- It is often helpful to do a trial of each activity together to ensure the recipient knows what they are required to do. Building confidence in recipients is important. Remember that activities that are easy are still useful to build confidence and increase listening endurance. Do not rush to harder activities.
- When using paper or a hand to limit visual access, be sure a good auditory signal is received. Ensure the sound is not muffled by the screen.
- Remember that the activities can be tiring for the recipient. Ensure there are some breaks between activities when the recipient can relax (e.g., getting a drink of water, stretching) before beginning the next activity.
- For Hearing Lifestyle activities, easy access to information is recommended. This can be achieved by allowing access to lip-reading or by reading the information.

Present activities				
1. LISTEN	Auditory alone (use a screen over the mouth)			
2. LISTEN LOOK	Auditory-visual (allow lip-reading)			
3. LISTEN LOOK READ	Auditory-visual + written word (allow lip-reading and reading the text)			

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Easier ———	——→ Harder				
CHC	DICES				
Small number of choices	Large number of choices				
Answer alone	Carrier phrase with answer at the end, then in the middle				
PRESEN	NTATION				
Auditory-visual (lip-reading, reading the text)	Auditory-alone				
Clear speech (slightly slower, well articulated)	Natural speech				
Cue ready or listen	No cues				
Close	At distance				
In quiet	With background noise				
CON	TENT				
Common vocabulary and ideas	Unfamiliar or advanced vocabulary and ideas				
Topic known	Topic unknown				
Read through and practise before beginning	No read through or practise				
Words with different syllable numbers Words with large sound differences	Words with same syllable number Words with smaller sound differences				

THE WORLD SESSION PLAN - TOURIST DESTINATIONS



Date:

						-	oute			
Name:					Time Post	t-Imp	olant:			
ACTIVITY	GOALS									
6 sounds:	left	ah	1	00	ee	5	sh	S	m	
	right	ah	1	00	ee	5	sh	S	m	
3								(FF	R	
CROSSWORD			INTO THE MATRIX				GETTING READY			
Level 1: • Identifies designamed from c					ords from noices				or managing nen travelling	
RESOURCES • Speaker page • Recipient page			• Spea	DURCES aker page pient pag			_	OURCES red page	: 16	

Level 2:

 Identifies destination from closed-set when given sentence description

RESOURCES

Speaker pages: 9-10Recipient page: 11

Level 2:

• Identifies 5 words from matrix of 5 choices

RESOURCES

Speaker page: 14Recipient page: 15

The resources may be used and shared electronically or printed for use.



ACTIVITY

4. Tourist Destinations

CROSSWORD



EXPECTED OUTCOMES

Level 1:

 Identifies destination named from closed-set

Level 2:

• Identifies destination from closed-set when given sentence description

A traditional crossword format is used.

Level 1:

- 1. The recipient requests a destination (e.g., "2 Across").
- 2. Say the destination.
- 3. The recipient finds the destination from the closed-set list.
- 4. The crossword is completed.

Level 2:

- 1. The recipient requests a clue (e.g. "2 Across").
- 2. Say the clue (e.g. "Tall structure in Paris").
- 3. The recipient finds the destination from the closed-set list.
- 4. The crossword is completed.

INTO THE MATRIX



EXPECTED OUTCOMES

Level 1:

 Identifies 3 words from matrix of 4 choices

Level 2:

• Identifies 5 words from matrix of 5 choices

The matrix is a grid with words and pictures from which a range of sentences can be made.

- 1. Show the recipient the matrix and say the words for each picture.
- 2. Say a sentence randomly using one word from each column.
- 3. The recipient repeats the sentence.

GETTING READY



EXPECTED OUTCOMES

· Learns tips for managing situations when travelling

Suggestions for anticipating and preparing for situations that might be challenging when travelling are provided.





		¹ h	О	n	² g		k	О	n	g		³ g					
	4 C				r						•	0			⁵ d		
	0			6 t	а	j		m	а	h	а	I			u		
					n							В			Ь		
					d			⁷ d	i	S	n	е	У		а	n	d
	0											n			i		
	S				C												
	е				а							g					
8 b	u	C	k	i	n	g	h	а	m		Р	а		а	C	е	
	m				У							t					
			9 b		0					¹⁰ b		е					
			u		n					а							
			d							I		Ь					
11 g	r	е	а	t		Ь	а	r	r	i	е	r		r	е	е	f
			Р									i					
			е			12 P	У	r	а	m	i	d	S				
			S									g					
			t									е					

ACROSS:

- 1. Hong Kong
- 6. Taj Mahal
- 7. Disneyland
- 8. Buckingham Palace
- 11. Great Barrier Reef
- 12. Pyramids

DOWN:

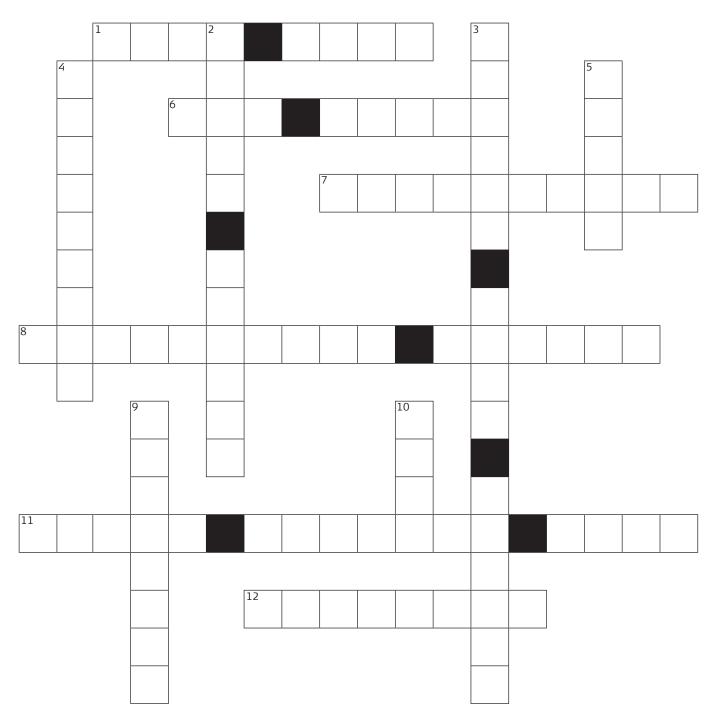
- 2. Grand Canyon
- 3. Golden Gate Bridge

7

- 4. Colloseum
- 5. Dubai
- 9. Budapest
- 10. Bali







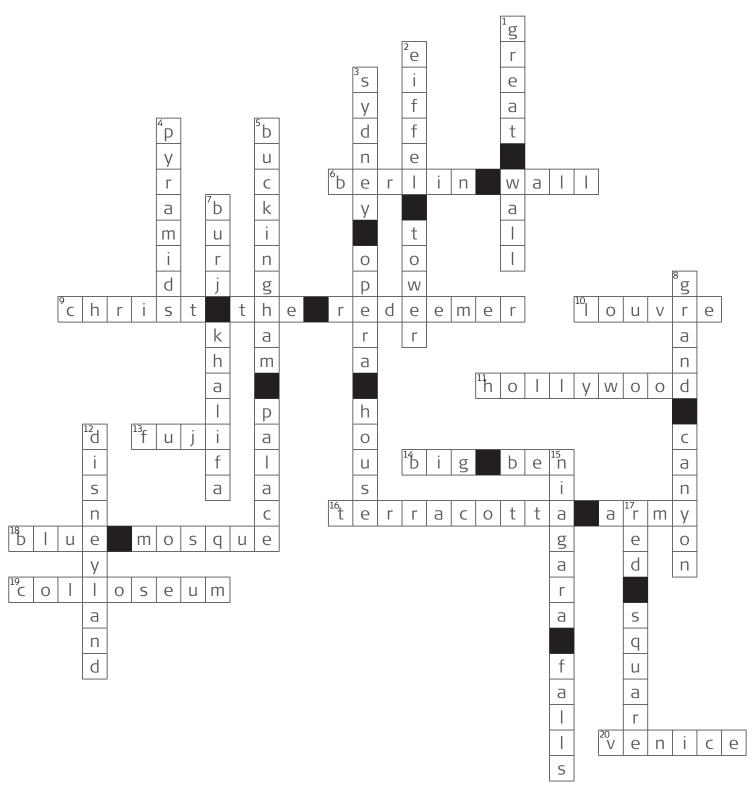
ANSWER LIST:

Disneyland
Grand Canyon
Colloseum
Pyramids
Buckingham Palace
Dubai

Taj Mahal Great Barrier Reef Bali Hong Kong Budapest Golden Gate Bridge











ACROSS:

- 6. Famous wall in Germany
- 9. Famous statue on a mountain in Brazil
- 10. Museum where the Mona Lisa is kept
- 11. Where movies were made in the US
- 13. Famous mountain in Japan
- 14. Clock in London
- 16. Statues of Chinese soldiers
- 18. Religious building in Istanbul
- 19. Ancient stadium in Rome
- 20. City of canals and gondolas

DOWN:

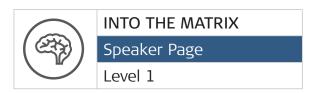
- 1. Long structure in China
- 2. Tall structure in Paris
- 3. Concert house in Australia
- 4. Ancient structures in Egypt
- 5. Where the Queen of England lives in London
- 7. Famous building in Dubai
- 8. Huge valley in the US
- 12. The happiest place on Earth
- 15. Large waterfall between Canada and the US
- 17. Large gathering place in Moscow







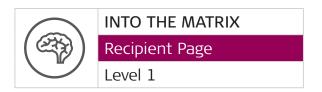




Jane	likes	Eiffel Tower
Gabriel	wants to see	Disneyland
Hugo	went to	Great Wall of China
Sofia	is going to	Golden Gate Bridge

- 1. Jane wants to see the Golden Gate Bridge.
- 2. Hugo went to the Eiffel Tower.
- 3. Sofia likes the Golden Gate Bridge.
- 4. Sofia is going to Disneyland.
- 5. Hugo is going to the Eiffel Tower.
- 6. Jane likes Disneyland.
- 7. Sofia went to the Great Wall of China.
- 8. Hugo likes the Great Wall of China.
- 9. Jane went to Disneyland.
- 10. Hugo is going to the Golden Gate Bridge.





Jane	likes	
Gabriel	wants to see	
Hugo	went to	
Sofia	is going to	





Sarah	went to	Buckingham Palace	on Tuesday		
John	visited	Taj Mahal	last week		
Ava	arrived at	The Empire State Building	2 years ago	on a	
Lucas	got to	The Burj Al Arab	yesterday		
Mathias	went to visit	Red Square	in November		

- 1. Ava went to Buckingham Palace yesterday on a bus.
- 2. Lucas visited the Burj Al Arab 2 years ago on a ship.
- 3. Mathias got to the Empire State Building in November on a plane.
- 4. John visited Red Square yesterday on a submarine.
- 5. Lucas arrived at the Taj Mahal 2 years ago on a helicopter.
- 6. Sarah went to visit Red Square last week on a helicopter.
- 7. Sarah went to visit the Empire State Building on Tuesday on a bus.
- 8. John got to Buckingham Palace on Tuesday on a plane.
- 9. Mathias went to Buckingham Palace in November on a ship.
- 10. Lucas arrived at the Burj Al Arab last week on a submarine.





Sarah	went to	Buckingham Palace	on Tuesday		
John	visited	Taj Mahal	last week		
Ava	arrived at	The Empire State Building	2 years ago	on a	
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Mathias	went to visit	Red Square	in November		





Facing new situations can be more difficult when you are learning to listen with a cochlear implant.

When travelling there are many situations that might prove challenging. Being prepared can help make the travel much more enjoyable.

Here are some ideas for managing some of the situations you will face when travelling.

Eating Out	When the booking is made, ask for a table in the quietest area of the restaurant or cafe.
	On arrival, look at the tables and find the best listening situation.
	Ask if any background music can be turned down.
	The table should be
	 away from competing noise such as the kitchen;
	 away from speakers which might be playing music;
	 in a corner (this is preferable as it means that there are only two sides for noise to come from); and
	 round if possible, to allow better access to faces.
	If you have an assistive listening device, place this in the centre of the table to facilitate better access to the conversation.
Booking flights	When making a booking, let the airline staff know that you have a hearing loss.
	If booking online, make sure to indicate you have a hearing loss and let airline staff know when you check in.
Travelling by car or	Close windows and turn off music.
bus	If you are completing a bus tour, let the staff know when you book that you would like all background music to be turned off for the duration of the tour.
	If there is a tour guide, assistive technology can be used to facilitate listening to them.

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